





P.D.Q. Bach (1807-1742)?

[Home](#)

This document is [BWV](#) 291.

P.D.Q. Bach was the umpteenth son of Johann Sebastian Bach. The most obstinate son-of-a-Bach, P.D.Q.'s career is divided into the Initial Plunge, the Soused Period, and Contrition. After testing organs and selling soap powder in the American colonies, he returned to Germany and found a position within the Church. A performance of the *Missa Hilarious* (featuring the comparable *Angus Dei*) led to his excommunication, after which P.D.Q. joined the court of Prince Fred at the castle of Wein-am-Rhein. Prince Fred, known for his "good beer and bad ear," was the only member of nobility to commission works during the composer's lifetime (after which it was too late). His circle of friends included Jonathan "Boozey" Hawkes and Tom Collins.

Ever since coming across the manuscript for the *Sanka Cantata* in a coffee machine, musicalologist [Peter Schickele](#) has dedicated his life to recovering the works of the Minimeister of Wein-am-Rhein. Manuscripts have been discovered in mine shafts, safes, bulletproof vests and other likely places.

P.D.Q. Bach composed for every instrument imaginable (and for quite a few unimaginable ones) as well as for voice, but only one work, the *Bluegrass Cantata*, survives in his native language. P.D.Q.'s music always seemed ahead of its time. On the occasion of the 100th anniversary of his father's birth, P.D.Q. Bach presented a commemorative cantata containing the earliest known example of polymeter, a device employed, albeit on purpose, by 20th century composers. He also anticipated the bluegrass, country-western, and hip-hop *genres*.

P.D.Q. Bach's compositions were published posthumously by [Theodore Presser](#), and recorded on the otherwise reputable Vanguard and Telarc labels.

Here are all the known P.D.Q. Bach works by Schickele number. As proof of the importance of repetition in music, some Schickele numbers are repeated more than once, which demonstrates the importance of repetition in music.

-2	Gross Concerto
0	Schleptet

.001	Three Teeny Preludes
1/5	Royal Firewater Musick (Original version and Dudeldorf Version)
Onesy Twosy	March of the Cute Little Wood Sprites
1	Variations on an Unusually Simple-Minded Theme
1A	Minuet Militaire
1a	Suite No. 1 for Cello All By Its Lonesome
1b	Suite No. 2 for Cello All By Its Lonesome
1+1	The Only Piece Ever Written for Violin and Tuba
1+1	Sonata Innamorata
1.19/lb	Art of the Ground Round (for 3 Baritones and Discontinuo)
1 1/2 tsp.	Oratorio "The Seasonings"
2/4	Liebeslieder Polkas <i>To His Coy Mistress, To the Virgins, to Make Much of Time, The Passionate Shepherd to His Love, Why So Pale and Wan Fond Lover?, It Was a Lover and His Lass, The Constant Lover, Song to Celia, Interlude, Farewell Ungrateful Traitor, Who is Sylvia?</i>
III	Three Chorale-Based Piecelets
3 Ring	Sonata da Circo (Circus Sonata) for organ or whatever
3(4)	Trio (Sic) Sonata
3.1415926, easy as	The Short-Tempered Clavier, Preludes and Fugues in all the major and minor keys except for the really hard ones
4	Four Folk Song Upsettings <i>Little Bunny Hop Hop Hop, Oft of An E'en Ere Night is Nigh, He Came From Over Yonder Ridge, The Farmer on the Dole</i>
4/1	"Knock, Knock" (Choral Cantata)
4F	The Civilian Barber <i>Only the "Perückenstück" (Hair Piece), and some incidental music have been recovered.</i>
5-string	Blaues Gras (Bluegrass Cantata)
6	Canzon per Sonar a Sei - Count Them - Sei
6 of 1, half a dozen of the other	The "Trite" Quintet
6 7/8	"Howdy" Symphony
7	The Magic Bassoon (Tragicommodity in One Act)
8'	Concerto for Bassoon vs. Orchestra
8va	Sonata Piccola

8:30	Breakfast Antiphonies
K9	Canine Cantata, Wachtet Arf!
12 to 1	Shepherd on the Rocks, with a Twist
13	Traumerei for Unaccompanied Piano
13	A Little Nightmare Music (Opera in One Irrevocable Act)
13 going on 14	Notebook for Betty-Sue Bach
14	Goldbrick Variations
16	Dutch Suite in G Major
16	Twelve Quite Heavenly Songs (Arie Proprio Zodiacale)
16 going on 30	Canzonetta "La Hooplina" (The Girl from Hoople)
under 18	Capriccio "La Pucelle de New Orleans" (The Maid from New Orleans)
18	Octoot
27	Concerto for Horn and Hardart
32'	Lip my Reeds (Prelude and Fugue for Four Bassoons)
R33- L45- R (pass it once) 78	"Safe" Sextet
36-24-36	Serenude
36EE	Erotica Variations
39	Fanfare for Fred
39	Six Contrary Dances
50% off.	The Musical Sacrifice <i>Fuga Meshuga</i> , <i>Sort of Little Trio Sonata</i> , <i>Three Canons</i> , <i>Choral Prelude "Da kommit ja der Schurke"</i> , <i>Four More Canons</i> , <i>The Grossest Fugue</i>
52, 162	Iphigenia In Brooklyn
57	Little Pickle Book (Pöckelbüchlein) for Organ, at least. <i>Tocatta et Fuga Obnoxia</i> , <i>Chorale Prelude: Ave Maria et Agnus Dei</i> , <i>Fantasia sopra "Fräulein Maria Mack"</i> , <i>Lullaby and Good Night</i>
66	Pervertimento
86	No-No Nonette
86 Proof	The Stoned Guest, A Half-Act Opera for Off-Coloratura, Mezzanine Soprano, Bargain-Counter Tenor, Basso Blotto, and Houndentenor (Dog)
88	Concerto for Piano vs. Orchestra
96th St.	Classical Rap

96.8	Sinfonia Concertante
98.7	Fanfare for the Common Cold
99 44/100	Diverse Ayres on Sundrie Notions
100	Birthday Ode to "Big Daddy" Bach
LZ129	Hindenburg Concerto
150	Oedipus Tex (Dramatic Oratorio)
212°	Toot Suite for Calliope Four Hands
359	A Consort of Choral Christmas Carols <i>Throw the Yule Log on Uncle John, O Little Town of Hackensack, Good King Kong Looked Out</i>
365	"Should" A Choral Prelude for the New Year
365	Four Curmudgeonly Canons (The Seasons of a Malcontent)
384, 492	The Abduction of Figaro, Simply Grand Opera in Three Acts
440	Sonata for Viola Four Hands
888	Sonata Abassoonata
988	The Preachers of Crimetheus, Ballet in One Selfless Act
1000	Grand Serenade for an Awful lot of Winds and Percussion
1001	Fantasieshtick for Piano and Orchestra
1227	Overture to "La Clemenza di Genghis Khan"
1601	Two Madrigals from "The Triumphs of Thusnelda" <i>My Queen to Me a Royal Pain Doth Give, My Bonnie Lass She Smelleth</i>
1636	Chorale Prelude: "Ah" (#1), A Veritable Paean of Praise (#2)
1712	1712 Overture for really big orchestra
999999	Echo Sonata for Two Unfriendly Groups of Instruments
2 ⁿ -1	Hansel and Gretel and Ted and Alice
$e = mt^2$	Einstein on the Fritz, Opera <i>Only the Prelude has been recovered.</i>
N ₂ 0	Missa Hilarious

The following numbers are unnumbered:

- Concerto for Two Pianos vs. Orchestra
- Fugue of the Volga Boatmen
- Gross Concerto No. 3 for Flutoid Instruments and Orchestra
- Here's to the OK Mozart Festival
- Konzertshtick for Two Violins Mit Orchestra

- Sanka Cantata
- Two Hearts, Four Lips, Three Little Words

Here are some works which Schickele actually admitted to having composed:

- Eine Kleine Nichtmusik
- Bach Portrait

Here are some P.D.Q. Bach works which have not yet been discovered, but ought to be:

- Academic Frustration Overture
- Deformation Symphony
- Symphony in B# Major ("Pathetic")
- Malady in F
- "Moonshine" Sonata
- Organ-Grinder Symphony
- Vinnie in the Underworld
- The Ring of Sprites (*doubtful*)

Das ist ein grosses zehn-vier, guter Kamerrad.

BWV = Brantley Werke-Verzeichnis

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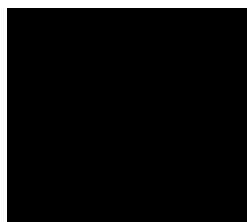
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Artist Discography

[Leach: Ariadne's Lament](#)
 CD - New World Records - 1998

Composer Releases

[Bach, P.D.Q.: 1712 Overture and Other Musical Assaults](#)
 CD - Telarc Records - 1989

[Bach, P.D.Q.: The Short-Tempered Clavier and Other Dysfunctional Works for Keyboard](#)
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 CD - Telarc Records - 1991

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 CD - Telarc Records - 1998

[P.D.Q. Bach: The Abduction of Figaro](#)
 VHS - Video Artists International - 1999

[P.D.Q. Bach: Oedipus Tex & Other Choral Calamities](#)
 CD - Telarc Records - 1990

[PDQ Bach Music for an Awful Lot of Winds & Percussion](#)
 CD - Telarc Records - 1992

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 CD - Telarc Records - 2002

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Number of Discs: 1

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Mastering Type: DDD

Catalog Number: 8940805202

US Release Date: 11/24/1998

Format: CD

Categories: Instrumental - Piano, Orchestral, Vocal - Oratorio

Artists

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Composers

[P.D.Q. Bach](#)

[Jerry Lieber](#)

[Mike Stoller](#)

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Track 1 [This is Professor Pete](#) (Bach, P.D.Q.)

Running Time 0:55



Track 2 [1712 Overture \(S.1712\)](#) (Bach, P.D.Q.)

Running Time 11:33



Track 3 [Introduction](#)

Running Time 0:13



Track 4 [Aria with chorus: Howdy There](#)

From [Oedipus Tex](#) (Bach, P.D.Q.)

Running Time 5:32



Track 5 [Recitative: It Wasn't Long](#)

From [Oedipus Tex](#) (Bach, P.D.Q.)

Running Time 0:28



Track 6 [My Heart](#)

From [Oedipus Tex](#) (Bach, P.D.Q.)

Running Time 4:02



Track 7 [Recitative: When Oedipus Heard](#)

From [Oedipus Tex](#) (Bach, P.D.Q.)

Running Time 1:01



Track 8 [Chorale and Finale](#)

From [Oedipus Tex](#) (Bach, P.D.Q.)

Running Time 4:18



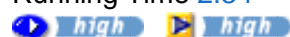
Track 9 [Introduction](#)

Running Time 1:00



Track 10 [Love Me](#) (Leiber & Stoller)

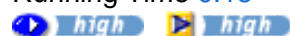
Running Time 2:34



Track 11 [WTWP Station ID](#)

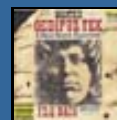
From [Love Me](#) (Leiber & Stoller)

Running Time 0:15

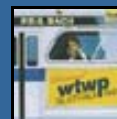


Track 12 [OO-La-La Introduction](#)

Running Time 0:24



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Track 13 [Oo-La-La: Cookin' French Like The French Cook French](#)

(Bach, P.D.Q.)

Running Time 2:39



Track 14 [Introduction](#)

Running Time 2:02



Track 15 [Fuga Meshuga](#)

From [The Musical Sacrifice](#) (Bach, P.D.Q.)

Running Time 2:46



Track 16 [Introduction](#)

Running Time 1:40



Track 17 [Classical Rap](#) (Bach, P.D.Q.)

Running Time 8:24



Track 18 [Introduction](#)

Running Time 0:39



Track 19 [I. C Major](#)

From [The Short-Tempered Clavier](#) (Bach, P.D.Q.)

Running Time 2:46



Track 20 [Introduction](#)

Running Time 0:10



Track 21 [Simply Grand Minuet](#)

From [Grand Serenade for an Awful lot of Winds and percussion \(S. 1000\)](#) (Bach, P.D.Q.)

Running Time 2:52



Track 22 [Introduction](#)

Running Time 0:12



Track 23 [Little Bunny Hop Hop Hop](#)

From [4 Folksong Upsettings](#) (Bach, P.D.Q.)

Running Time 1:50



Track 24 [Introduction](#)

Running Time 0:50



Track 25 [Minuet Militaire](#) (Bach, P.D.Q.)

Running Time 3:40



Track 26 [Enough Already](#)

From [Minuet Militaire](#) (Bach, P.D.Q.)

Running Time 0:13



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Composers

- [P.D.Q. Bach](#)

Track Listing

Disc 1

Track 1 [Opening & Introduction](#)

From [The Short-Tempered Clavier](#) (Bach, P.D.Q.)

Running Time 4:50

Track 2 [I. C major](#)

From [The Short-Tempered Clavier](#) (Bach, P.D.Q.)

Running Time 2:46

Artist [Christopher O'Riley](#) (Piano)

Track 3 [II. C minor](#)

From [The Short-Tempered Clavier](#) (Bach, P.D.Q.)

Running Time 1:48

Artist [Christopher O'Riley](#) (Piano)

Track 4 [III. C-sharp minor](#)

From [The Short-Tempered Clavier](#) (Bach, P.D.Q.)

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Track 5 **IV. D major**
From [The Short-Tempered Clavier](#) (Bach, P.D.Q.)
Running Time 1:32
Artist [Christopher O'Riley](#) (Piano)

Track 6 **V. D minor**
From [The Short-Tempered Clavier](#) (Bach, P.D.Q.)
Running Time 2:28
Artist [Christopher O'Riley](#) (Piano)

Track 7 **VI. E-flat major**
From [The Short-Tempered Clavier](#) (Bach, P.D.Q.)
Running Time 2:19
Artist [Christopher O'Riley](#) (Piano)

Track 8 **VII. F major**
From [The Short-Tempered Clavier](#) (Bach, P.D.Q.)
Running Time 4:01
Artist [Christopher O'Riley](#) (Piano)

Track 9 **VIII. G minor**
From [The Short-Tempered Clavier](#) (Bach, P.D.Q.)
Running Time 2:02
Artist [Christopher O'Riley](#) (Piano)

Track 10 **IX. G major**
From [The Short-Tempered Clavier](#) (Bach, P.D.Q.)
Running Time 2:33
Artist [Christopher O'Riley](#) (Piano)

Track 11 **X. A major**
From [The Short-Tempered Clavier](#) (Bach, P.D.Q.)
Running Time 3:37
Artist [Christopher O'Riley](#) (Piano)

Track 12 **XI. A minor**
From [The Short-Tempered Clavier](#) (Bach, P.D.Q.)
Running Time 1:39
Artist [Christopher O'Riley](#) (Piano)

Track 13 **XII. B-flat major**
From [The Short-Tempered Clavier](#) (Bach, P.D.Q.)
Running Time 3:13
Artist [Christopher O'Riley](#) (Piano)

Track 14 **Introduction**
From [Little Pickle Book S.6](#) (Bach, P.D.Q.)
Running Time 3:16
Artist [Dennis James](#) (Organ)

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Overture and Other
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Track 15 I. Toccata et Fuga Obnoxia
From [Little Pickle Book S.6](#) (Bach, P.D.Q.)
Running Time 3:52
Artist [Dennis James](#) (Organ)

Track 16 II. Chorale Prelude (Ave Maria et Agnus Dei)
From [Little Pickle Book S.6](#) (Bach, P.D.Q.)
Running Time 1:49
Artist [Dennis James](#) (Organ)

Track 17 III. Fantasia sopra "Fräulein Maria Mack"
From [Little Pickle Book S.6](#) (Bach, P.D.Q.)
Running Time 1:36
Artist [Dennis James](#) (Organ)

Track 18 IV. Lullaby and Goodnight
From [Little Pickle Book S.6](#) (Bach, P.D.Q.)
Running Time 2:35
Artist [Dennis James](#) (Organ)

Track 19 Introduction
From [Sonata Da Circo \(Circus Sonata\) \(S. 3 ring\)](#) (Bach, P.D.Q.)
Running Time 1:16
Artist [David Robinson](#) (Piano) [Professor Peter Schickele](#) (Organ)

Track 20 I. Spiel Vorspeil
From [Sonata Da Circo \(Circus Sonata\) \(S. 3 ring\)](#) (Bach, P.D.Q.)
Running Time 2:34
Artist [David Robinson](#) (Piano) [Professor Peter Schickele](#) (Organ)

Track 21 II. Entrada Grande
From [Sonata Da Circo \(Circus Sonata\) \(S. 3 ring\)](#) (Bach, P.D.Q.)
Running Time 3:07
Artist [David Robinson](#) (Piano) [Professor Peter Schickele](#) (Organ)

Track 22 III. Smokski the Russian Bear
From [Sonata Da Circo \(Circus Sonata\) \(S. 3 ring\)](#) (Bach, P.D.Q.)
Running Time 1:23
Artist [David Robinson](#) (Piano) [Professor Peter Schickele](#) (Organ)

Track 23 IV. Toccata Ecdysiastica
From [Sonata Da Circo \(Circus Sonata\) \(S. 3 ring\)](#) (Bach, P.D.Q.)
Running Time 1:05
Artist [David Robinson](#) (Piano) [Professor Peter Schickele](#) (Organ)

Track 24 Calliope Frustration
From [Sonata Da Circo \(Circus Sonata\) \(S. 3 ring\)](#) (Bach, P.D.Q.)
Running Time 0:42
Artist [David Robinson](#) (Piano) [Professor Peter Schickele](#) (Organ)

Track 25 [Introduction](#)
From [3 Chorale-Based Piecelets \(S. III\)](#) (Bach, P.D.Q.)
Running Time 1:07
Artist [Professor Peter Schickele](#) (Organ)

Track 26 [I. Chorale: "Orally"](#)
From [3 Chorale-Based Piecelets \(S. III\)](#) (Bach, P.D.Q.)
Running Time 2:05
Artist [Professor Peter Schickele](#) (Organ)

Track 27 Index 1 [II. Chorale Prelude on an American Hymn for the Last Sunday Before the Fourth Day of the Seventh](#)
From [3 Chorale-Based Piecelets \(S. III\)](#) (Bach, P.D.Q.)
Running Time 1:24
Artist [Professor Peter Schickele](#) (Organ)

Track 27 Index 2 [Month After New Year's Eve](#)
From [3 Chorale-Based Piecelets \(S. III\)](#) (Bach, P.D.Q.)
Running Time 1:24
Artist [Professor Peter Schickele](#) (Organ)

Track 28 [III. Chorale Variations on "In der Nacht so Hell, der Petrus ist mein Freund"](#)
From [3 Chorale-Based Piecelets \(S. III\)](#) (Bach, P.D.Q.)
Running Time 5:23
Artist [Professor Peter Schickele](#) (Organ)

Track 29 [Epilogue](#)
From [3 Chorale-Based Piecelets \(S. III\)](#) (Bach, P.D.Q.)
Running Time 1:24
Artist [Professor Peter Schickele](#) (Organ)

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Bach, P.D.Q.: Two Pianos Are Better Than One

In Stock: Ships in 24 hours

Price: \$17.99

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Label: New World Records

Number of Discs: 1

Running Time: 60:16

Mastering Type:

Catalog Number: 8940803762

US Release Date: 9/27/1994

Format: CD

Categories: Instrumental - Piano, Orchestral - Concerto

Artists

[Jon Kimura Parker](#) (Piano)

[Professor Peter Schickele](#) (Piano)

Ensembles

[The New York Pick-Up Ensemble](#) (Conducted By: [Jorge Mester](#))

Composers

[P.D.Q. Bach](#)

[Professor Peter Schickele](#)

Track Listing

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Disc 1

Track 1 [Introduction](#)

From [Concerto for 2 Pianos vs. Orchestra](#) (Bach, P.D.Q.)

Running Time 3:38

high **high**

Track 2 [Shake allegro](#)

From [Concerto for 2 Pianos vs. Orchestra](#) (Bach, P.D.Q.)

Running Time 11:48

high **high**

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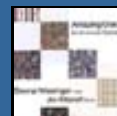
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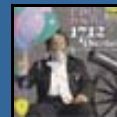
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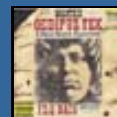
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[Bach, P.D.Q.: 1712 Overture and Other Musical Assaults](#)





Track 3 [Andante alighieri](#)
From [Concerto for 2 Pianos vs. Orchestra](#) (Bach, P.D.Q.)
Running Time 7:22
 [high](#) [high](#)

Track 4 [Presto changio](#)
From [Concerto for 2 Pianos vs. Orchestra](#) (Bach, P.D.Q.)
Running Time 5:40
 [high](#) [high](#)

Track 5 [Introduction](#)
From [Trio \(sic\) Sonata \(S. 3\(4\)\)](#) (Bach, P.D.Q.)
Running Time 0:32
 [high](#) [high](#)

Track 6 [Antemezzo](#)
From [Trio \(sic\) Sonata \(S. 3\(4\)\)](#) (Bach, P.D.Q.)
Running Time 0:47
 [high](#) [high](#)

Track 7 [Mezzo](#)
From [Trio \(sic\) Sonata \(S. 3\(4\)\)](#) (Bach, P.D.Q.)
Running Time 0:51
 [high](#) [high](#)

Track 8 [Intermezzo](#)
From [Trio \(sic\) Sonata \(S. 3\(4\)\)](#) (Bach, P.D.Q.)
Running Time 2:34
 [high](#) [high](#)

Track 9 [l'Altro Mezzo](#)
From [Trio \(sic\) Sonata \(S. 3\(4\)\)](#) (Bach, P.D.Q.)
Running Time 1:58
 [high](#) [high](#)

Track 10 [Introduction](#)
From [Chaconne a son Gout](#) (Schickele)
Running Time 0:44
 [high](#) [high](#)

Track 11 [Chaconne a son Gout](#) (Schickele)
Running Time 5:59
 [high](#) [high](#)

Track 12 [Introduction](#)
From [The Musical Sacrifice](#) (Bach, P.D.Q.)
Running Time 0:53
 [high](#) [high](#)

Track 13 [Fuga Meshuga](#)
From [The Musical Sacrifice](#) (Bach, P.D.Q.)
Running Time 2:46
 [high](#) [high](#)

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Track 14 [Sort of Little Trio Sonata / Andante; Allegro molto; Lento; Vivace](#)

From [The Musical Sacrifice](#) (Bach, P.D.Q.)

Running Time 3:11



Track 15 [Three Canons](#)

From [The Musical Sacrifice](#) (Bach, P.D.Q.)

Running Time 1:49



Track 16 [Chorale Prelude: "Da kommt ja der Schurke"](#)

From [The Musical Sacrifice](#) (Bach, P.D.Q.)

Running Time 1:45



Track 17 [Four More Canons](#)

From [The Musical Sacrifice](#) (Bach, P.D.Q.)

Running Time 3:17



Track 18 [The Grossest Fugue](#)

From [The Musical Sacrifice](#) (Bach, P.D.Q.)

Running Time 3:33



Track 19 [Closing](#)

From [The Musical Sacrifice](#) (Bach, P.D.Q.)

Running Time 0:18



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Leach: Ariadne's Lament

On Order: Usually ships in 7-10 business days
Price: \$17.99

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Label: New World Records
Running Time: 55:40
Catalog Number: 9322805252
Format: CD
Category: Chamber Music

Number of Discs: 1
Mastering Type:
US Release Date: 2/24/1998

Artists

- [P.D.Q. Bach](#) (Clarinet)
- [Libby Van Cleve](#) (Oboe)
- [David Lee Echelard](#) (Tenor)
- [Klyph Johnson](#) (Bassoon)
- [Arlene Travis](#) (Soprano)

Ensembles

- [The Cassatt String Quartet](#)
- [The New York Treble Singers](#) (Conducted By: [Virginia Davidson](#))
- [The Rooke Chapel Choir](#) (Conducted By: [William Payne](#))

Composers

- [Mary Jane Leach](#)

Track Listing

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Disc 1

Track 1 [O Magna Vasti Creta](#)
From [Ariadne's Lament](#) (Leach, Mary Jane)

Running Time 9:16

[high](#) [high](#)

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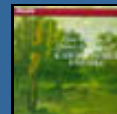
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[Pachelbel: Canon](#)



Track 2 [Call of the Dance](#)
From [Ariadne's Lament](#) (Leach, Mary Jane)
Running Time 9:57
 [high](#) [high](#)

Track 3 [Windjammer](#)
From [Ariadne's Lament](#) (Leach, Mary Jane)
Running Time 10:12
 [high](#) [high](#)

Track 4 [Tricky Pan](#)
From [Ariadne's Lament](#) (Leach, Mary Jane)
Running Time 9:33
 [high](#) [high](#)

Track 5 [Ariadne's Lament](#)
From [Ariadne's Lament](#) (Leach, Mary Jane)
Running Time 8:12
 [high](#) [high](#)

Track 6 [Song of Sorrows](#)
From [Ariadne's Lament](#) (Leach, Mary Jane)
Running Time 7:59
 [high](#) [high](#)

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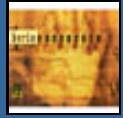
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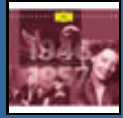
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Bach, P.D.Q.: 1712 Overture and Other Musical Assaults

In Stock: Ships in 24 hours

Price: \$17.99

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Label: Telarc Records

Running Time: 63:08

Catalog Number: 8940802102

Format: CD

Category: Instrumental - Piano

Number of Discs: 1

Mastering Type: DDD

US Release Date: 6/13/1989

Artists

[Professor Peter Schickele](#) (Organ, Narrator, Instrumentalist)

Ensembles

[The Greater Hoople Area Off-Season Philharmonic](#) (Conducted By: [Walter Bruno](#))

Composers

[P.D.Q. Bach](#)

Track Listing

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Disc 1

Track 1 [Introduction](#)

Running Time 1:35

Artist [Professor Peter Schickele](#) (Organ)

high high

Track 2 [1712 Overture \(S.1712\)](#) (Bach, P.D.Q.)

Running Time 11:33

Artist [Professor Peter Schickele](#) (Organ)

high high

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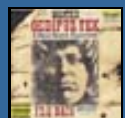
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Track 3 [Introduction](#)
Running Time 1:12
Artist [Professor Peter Schickele](#) (Organ)

Track 4 [Bach Portrait](#) (Bach, P.D.Q.)
Running Time 14:32
Artist [Professor Peter Schickele](#) (Organ)

Track 5 [Introduction](#)
Running Time 2:53
Artist [Professor Peter Schickele](#) (Organ)

Track 6 [Capriccio](#)
From [The Maid of New Orleans](#) (Bach, P.D.Q.)
Running Time 3:25
Artist [Professor Peter Schickele](#) (Organ)

Track 7 [Introduction](#)
Running Time 1:14
Artist [Professor Peter Schickele](#) (Organ)

Track 8 [Minuet Militaire](#) (Bach, P.D.Q.)
Running Time 3:41
Artist [Professor Peter Schickele](#) (Organ)

Track 9 [Introduction](#)
Running Time 1:33
Artist [Professor Peter Schickele](#) (Organ)

Track 10 [Prelude](#)
From [Einstein on the Fritz](#) (Bach, P.D.Q.)
Running Time 6:37
Artist [Professor Peter Schickele](#) (Organ)

Track 11 [Introduction](#)
Running Time 1:47
Artist [Professor Peter Schickele](#) (Organ)

Track 12 [Prologue \(Bottomless Sorrow; Topless Gaiety\)](#)
From [The Preachers of Crimethus](#) (Bach, P.D.Q.)
Running Time 3:18
Artist [Professor Peter Schickele](#) (Organ)

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Track 13 II. The Lamentations of Jerry Maja
From [The Preachers of Crimetheus](#) (Bach, P.D.Q.)
Running Time 3:06
Artist [Professor Peter Schickele](#) (Organ)



Track 14 III. Finale: Special Deliverance
From [The Preachers of Crimetheus](#) (Bach, P.D.Q.)
Running Time 5:57
Artist [Professor Peter Schickele](#) (Organ)



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Bach, P.D.Q.: WTWP Classical Talky-Talk Radio

In Stock: Ships in 24 hours

Price: \$17.99

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Label: Telarc Records

Running Time: 61:39

Catalog Number: 8940802952

Format: CD

Category: Instrumental

Number of Discs: 1

Mastering Type: DDD

US Release Date: 9/13/1991

Artists

[Donna Browne](#) (Vocalist)

[Elliott Forrest](#) (Vocalist)

[Professor Peter Schickele](#) (Organ)

Composers

[P.D.Q. Bach](#)

Track Listing

Disc 1

Track 1 [Getting Ready](#) (Bach, P.D.Q.)

Running Time 1:42

Track 2 [Theme Song \(Pachelbel Canon\)](#) (Bach, P.D.Q.)

Running Time 5:40

Track 3 [Canzon Per Sonar a Sei - Count Them - Sei](#) (Bach, P.D.Q.)

Running Time 3:06

Track 4 [Pledge plea](#) (Bach, P.D.Q.)

Running Time 3:26

Track 5 [4 Folksong Upsettings](#) (Bach, P.D.Q.)

Running Time 9:16

Track 6 [Station ID](#) (Bach, P.D.Q.)

Running Time 0:16

Track 7 [Classical Kwickie-Kwiz](#) (Bach, P.D.Q.)

Running Time 2:23

Track 8 [Sam and Janet](#) (Bach, P.D.Q.)

Running Time 1:45

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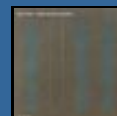
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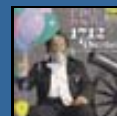
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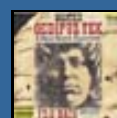
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Track 9 [Weather Report](#) (Bach, P.D.Q.)

Running Time 4:49

Track 10 [Hound Dog](#) (Bach, P.D.Q.)

Running Time 2:29

Track 11 [Flip Side Intro](#) (Bach, P.D.Q.)

Running Time 0:27

Track 12 [Love Me](#) (Bach, P.D.Q.)

Running Time 2:33

Track 13 [Station ID](#) (Bach, P.D.Q.)

Running Time 0:25

Track 14 [Cadenza](#) (Bach, P.D.Q.)

Running Time 4:14

Track 15 [Safe Sextet](#) (Bach, P.D.Q.)

Running Time 8:45

Track 16 [Oo-La-La intro](#) (Bach, P.D.Q.)

Running Time 0:27

Track 17 [Oo-La-La: Cookin' French Like The French Cook French](#)
(Bach, P.D.Q.)

Running Time 2:39

Track 18 [Station ID](#) (Bach, P.D.Q.)

Running Time 0:14

Track 19 [Canzonetta intro](#) (Bach, P.D.Q.)

Running Time 0:30

Track 20 [Canzonetta "La Hooplina"](#) (Bach, P.D.Q.)

Running Time 2:15

Track 21 [Wrap-up](#) (Bach, P.D.Q.)

Running Time 1:22

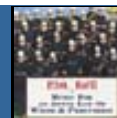
Track 22 [Theme Song \(Pachebel Canon\)](#) (Bach, P.D.Q.)

Running Time 5:40

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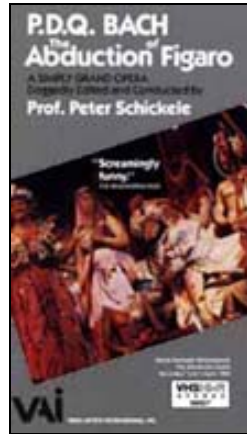
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P.D.Q. Bach: The Abduction of Figaro

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Label: Video Artists International **Number of Tapes:** 1
Running Time: 2:24:00 **Mastering Type:**
Catalog Number: 8894869027 **US Release Date:** 3/30/1999
Format: VHS
Category: Opera

Description

NTSC

Artists

- [Dana Krueger](#) (Susanna Susannadanna / Mamma Geno)
- [LeRoy Lehr](#) (Al Donfonso / Pasha Sheboom / Papa Geno)
- [Marilyn Brustadt](#) (Donna Donna)
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Ensembles

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Composers

[P.D.Q. Bach](#)

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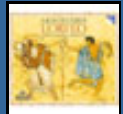
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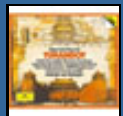
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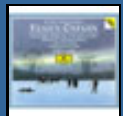
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Mascagni: Cavalleria Rusticana



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Verdi: Otello



Puccini: Tosca



Rossini: The Barber of Seville

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Label: Telarc Records

Running Time: 64:29

Catalog Number: 8940802392

Format: CD

Category: Vocal - Choral

Number of Discs: 1

Mastering Type: DDD

US Release Date: 9/25/1990

Ensembles

[The Greater Hoople Area Off-Season Philharmonic](#) (Conducted By: [Newton Wayland](#))

[The Okay Chorale](#)

Composers

[P.D.Q. Bach](#)

Track Listing

Real Audio

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Windows Media

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Disc 1

Track 1 [Introduction](#) (Bach, P.D.Q.)

Running Time 2:02

Ensemble [The Greater Hoople Area Off-Season Philharmonic](#) (Newton Wayland) [The Okay Chorale](#) ()

high high

Track 2 [Prologue: "Tragedy"](#)

From [Oedipus Tex](#) (Bach, P.D.Q.)

Running Time 5:32

Ensemble [The Greater Hoople Area Off-Season Philharmonic](#) (Newton Wayland) [The Okay Chorale](#) ()

high high

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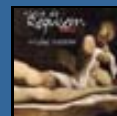
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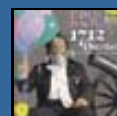
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[Rutter: Music for Christmas](#)



[Bach, P.D.Q.: 1712 Overture and Other](#)



Track 3 [Recitative: "Well"](#)
 From [Oedipus Tex](#) (Bach, P.D.Q.)
 Running Time 0:46
 Ensemble [The Greater Hoople Area Off-Season Philharmonic](#)
 (Newton Wayland) [The Okay Chorale](#) ()

Track 4 [Aria with chorus: "Howdy there"](#)
 From [Oedipus Tex](#) (Bach, P.D.Q.)
 Running Time 5:32
 Ensemble [The Greater Hoople Area Off-Season Philharmonic](#)
 (Newton Wayland) [The Okay Chorale](#) ()

Track 5 [Recitative: "And it wasn't long"](#)
 From [Oedipus Tex](#) (Bach, P.D.Q.)
 Running Time 0:28
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 (Newton Wayland) [The Okay Chorale](#) ()

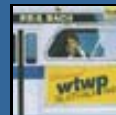
Track 6 [Duet with chorus: "My heart"](#)
 From [Oedipus Tex](#) (Bach, P.D.Q.)
 Running Time 4:02
 Ensemble [The Greater Hoople Area Off-Season Philharmonic](#)
 (Newton Wayland) [The Okay Chorale](#) ()

Track 7 [Recitative: "But"](#)
 From [Oedipus Tex](#) (Bach, P.D.Q.)
 Running Time 0:55
 Ensemble [The Greater Hoople Area Off-Season Philharmonic](#)
 (Newton Wayland) [The Okay Chorale](#) ()

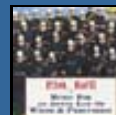
Track 8 [Aria: "You murdered your father"](#)
 From [Oedipus Tex](#) (Bach, P.D.Q.)
 Running Time 2:21
 Ensemble [The Greater Hoople Area Off-Season Philharmonic](#)
 (Newton Wayland) [The Okay Chorale](#) ()

Track 9 [Recitative: "When Billie Jo heard"](#)
 From [Oedipus Tex](#) (Bach, P.D.Q.)
 Running Time 0:30
 Ensemble [The Greater Hoople Area Off-Season Philharmonic](#)
 (Newton Wayland) [The Okay Chorale](#) ()

Musical Assaults



Bach, P.D.Q.: WTWP
Classical Talky-Talk
Radio



PDQ Bach Music for
an Awful Lot of Winds
& Percussion



Bach, P.D.Q.: Two
Pianos Are Better
Than One



Bach, P.D.Q.: The
Short-Tempered
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Track 10 [Aria with chorus: "Goodbye"](#)

From [Oedipus Tex](#) (Bach, P.D.Q.)

Running Time 2:42

Ensemble [The Greater Hoople Area Off-Season Philharmonic](#)

(Newton Wayland) [The Okay Chorale](#) ()



Track 11 [Recitative: "When Oedipus heard"](#)

From [Oedipus Tex](#) (Bach, P.D.Q.)

Running Time 1:01

Ensemble [The Greater Hoople Area Off-Season Philharmonic](#)

(Newton Wayland) [The Okay Chorale](#) ()



Track 12 [Chorale and Finale](#)

From [Oedipus Tex](#) (Bach, P.D.Q.)

Running Time 4:18

Ensemble [The Greater Hoople Area Off-Season Philharmonic](#)

(Newton Wayland) [The Okay Chorale](#) ()



Track 13 [Introduction](#) (Bach, P.D.Q.)

Running Time 1:25

Ensemble [The Greater Hoople Area Off-Season Philharmonic](#)

(Newton Wayland) [The Okay Chorale](#) ()



Track 14 [Classical Rap](#) (Bach, P.D.Q.)

Running Time 8:24

Ensemble [The Greater Hoople Area Off-Season Philharmonic](#)

(Newton Wayland) [The Okay Chorale](#) ()



Track 15 [Introduction](#) (Bach, P.D.Q.)

Running Time 1:08

Ensemble [The Greater Hoople Area Off-Season Philharmonic](#)

(Newton Wayland) [The Okay Chorale](#) ()



Track 16 [Recitative and chorus: "Knock, knock"](#)

From [Knock, Knock Choral Cantata \(S. 4/1\)](#) (Bach, P.D.Q.)

Running Time 2:21

Ensemble [The Greater Hoople Area Off-Season Philharmonic](#)

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Track 17 [Recitative and chorus: "How many psychiatrists"](#)

From [Knock, Knock Choral Cantata \(S. 4/1\)](#) (Bach, P.D.Q.)

Running Time 1:06

Ensemble [The Greater Hoople Area Off-Season Philharmonic](#)

(Newton Wayland) [The Okay Chorale](#) ()



Track 18 [Recitative and chorale: "What is the question?"](#)
From [Knock, Knock Choral Cantata \(S. 4/1\)](#) (Bach, P.D.Q.)

Running Time 4:23

Ensemble [The Greater Hoople Area Off-Season Philharmonic](#)
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Track 19 [Recitative and chorus: "So this guy"](#)
From [Knock, Knock Choral Cantata \(S. 4/1\)](#) (Bach, P.D.Q.)

Running Time 5:49

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(Newton Wayland) [The Okay Chorale](#) ()



Track 20 [Introduction](#) (Bach, P.D.Q.)

Running Time 1:27

Ensemble [The Greater Hoople Area Off-Season Philharmonic](#)
(Newton Wayland) [The Okay Chorale](#) ()



Track 21 [Birthday Ode to Big Daddy Bach](#) (Bach, P.D.Q.)

Running Time 7:45

Ensemble [The Greater Hoople Area Off-Season Philharmonic](#)
(Newton Wayland) [The Okay Chorale](#) ()



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Number of Discs: 1

Running Time: 52:52

Mastering Type: DDD

Catalog Number: 8940803072

US Release Date: 9/29/1992

Format: CD

Categories: Instrumental - Wind Ensemble, Instrumental

Ensembles

[The Turtle Mountain Naval Base Tactical Wind Ensemble](#)
 (Conducted By: [Professor Peter Schickele](#))

Composers

[P.D.Q. Bach](#)

Track Listing

Disc 1

Track 1 [Introduction](#) (Bach, P.D.Q.)

Running Time 1:22

Track 2 [Grand Entrance](#)

From [Grand Serenade for an Awful lot of Winds and percussion \(S. 1000\)](#) (Bach, P.D.Q.)

Running Time 1:41

Track 3 [Simply Grand Minuet](#)

From [Grand Serenade for an Awful lot of Winds and percussion \(S. 1000\)](#) (Bach, P.D.Q.)

Running Time 2:51

Track 4 [Romance in the Grand Manner](#)

From [Grand Serenade for an Awful lot of Winds and percussion \(S. 1000\)](#) (Bach, P.D.Q.)

Running Time 2:37

Track 5 [Rondo Mucho Grando](#)

From [Grand Serenade for an Awful lot of Winds and percussion \(S. 1000\)](#) (Bach, P.D.Q.)

Running Time 4:04

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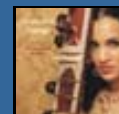
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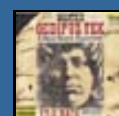
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Track 6 [Introduction](#) (Bach, P.D.Q.)
Running Time 1:04

Track 7 [Mr. Minuit's Minuet](#)
From [Dutch Suite \(S. - 16\)](#) (Bach, P.D.Q.)
Running Time 2:37

Track 8 [Panther Dance](#)
From [Dutch Suite \(S. - 16\)](#) (Bach, P.D.Q.)
Running Time 2:46

Track 9 [Dance of the Grand Dams](#)
From [Dutch Suite \(S. - 16\)](#) (Bach, P.D.Q.)
Running Time 2:49

Track 10 [The Lowland Filing](#)
From [Dutch Suite \(S. - 16\)](#) (Bach, P.D.Q.)
Running Time 2:13

Track 11 [Introduction](#) (Bach, P.D.Q.)
Running Time 0:59

Track 12 [Maestoso animoso](#)
From [6 Contrary Dances](#) (Bach, P.D.Q.)
Running Time 2:37

Track 13 [Daintissimo](#)
From [6 Contrary Dances](#) (Bach, P.D.Q.)
Running Time 1:28

Track 14 [Allegro but not too mucho](#)
From [6 Contrary Dances](#) (Bach, P.D.Q.)
Running Time 2:15

Track 15 [Molto moderato](#)
From [6 Contrary Dances](#) (Bach, P.D.Q.)
Running Time 2:06

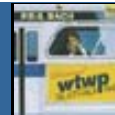
Track 16 [Vivace cucarace](#)
From [6 Contrary Dances](#) (Bach, P.D.Q.)
Running Time 0:44

Track 17 [Moving right alongo](#)
From [6 Contrary Dances](#) (Bach, P.D.Q.)
Running Time 1:10

Track 18 [Introduction](#) (Bach, P.D.Q.)
Running Time 0:56

Track 19 [Lip My Reeds](#) (Bach, P.D.Q.)
Running Time 4:31

Track 20 [Door Prize Scene; Fanfare for Fred](#) (Bach, P.D.Q.)
Running Time 2:20



Bach, P.D.Q.: WTWP
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Bach, P.D.Q.: Two
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Than One



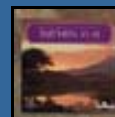
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Parthien 10-14

Track 21 [Introduction](#) (Bach, P.D.Q.)

Running Time [0:48](#)

Track 22 [March of the Cute Little Wood Sprites \(S. Onesy Twosy\)](#)
(Bach, P.D.Q.)

Running Time [3:51](#)

Track 23 [Introduction](#) (Bach, P.D.Q.)

Running Time [0:50](#)

Track 24 [Closing](#) (Bach, P.D.Q.)

Running Time [2:42](#)

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Catalog Number: 8940806112

Format: CD

Categories: Chamber Music - Sonata, Chamber Music - String Quartet, Opera - Other, Orchestral - Ballet, Orchestral - Concerto, Orchestral - Symphony, Orchestral, Soundtrack, Vocal - Choral, Vocal - Requiem

Number of Discs: 2

Mastering Type: DDD

US Release Date: 6/25/2002

Artists

- [Kathleen Battle](#) (Soprano)
- [Aline Brewer](#) (Harp)
- [Don Dorsey](#) (Piano)
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Ensembles

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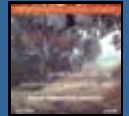
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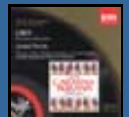
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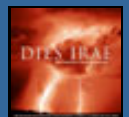
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[Dies Irae: The Essential Choral](#)



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[The Cleveland Quartet](#)

[The Cleveland Symphonic Winds \(Conducted By: Frederick Fennell\)](#)

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[The Greater Hoople Area Off-Season Philharmonic \(Conducted By: Newton Wayland\)](#)

[The London Symphony Orchestra \(Conducted By: Sir Charles Mackerras\)](#)

[The Mormon Tabernacle Choir \(Conducted By: Craig Jessop\)](#)

[The Okay Chorale \(Conducted By: Newton Wayland\)](#)

[The Philadelphia Orchestra \(Conducted By: Eugene Ormandy\)](#)

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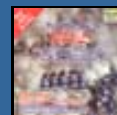
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The Welsh National Opera Orchestra (Conducted By: Sir Charles Mackerras)

Composers

Isaac Albéniz
Anonymous
Johann Sebastian Bach
P.D.Q. Bach
Ludwig van Beethoven
Hector Berlioz
Elmer Bernstein
Georges Bizet
Aaron Copland
Claude Debussy
Giovanni Gabrieli
W.S. Gilbert
George Frideric Handel
Gustav Holst
Gustav Mahler
Wolfgang Amadeus Mozart
Modest Mussorgsky
Carl Orff
Sergei Prokofiev
Frank Proto
Sergei Rachmaninov
Maurice Ravel
Ottorino Respighi
Nicolai Rimsky-Korsakov
Camille Saint-Saëns
Jean Sibelius
Richard Strauss
Igor Stravinsky
Sir Arthur Sullivan
Peter Ilyich Tchaikovsky
Traditional
Antonio Vivaldi
Richard Wagner
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Disc 1

Track 1 Index 1 [Introduction](#)

From [The Firebird - Suite](#) (Stravinsky)

Running Time 4:25

Ensemble [The Atlanta Symphony Orchestra Chorus](#) (Robert Shaw)

[The Atlanta Symphony Orchestra](#) (Robert Shaw)



Track 1 Index 2 [The Firebird and Her Dance](#)

From [The Firebird - Suite](#) (Stravinsky)

Running Time

Ensemble [The Atlanta Symphony Orchestra Chorus](#) (Robert Shaw)

[The Atlanta Symphony Orchestra](#) (Robert Shaw)



Track 2 [March](#)

From [Suite No. 1 in E flat Op. 28](#) (Holst)

Running Time 2:51

Ensemble [The Cleveland Symphonic Winds](#) (Frederick Fennell)



Track 3 [1812 Overture Op. 49](#) (Tchaikovsky)

Running Time 4:50

Ensemble [The Cincinnati Symphony Orchestra](#) (Erich Kunzel)



Track 4 Index 1 [The Hut on Fowl's legs](#)

From [Pictures at an Exhibition](#) (Mussorgsky)

Running Time 8:52

Ensemble [The Cleveland Orchestra](#) (Lorin Maazel)



Track 4 Index 2 [The Great Gate of Kiev](#)

From [Pictures at an Exhibition](#) (Mussorgsky)

Running Time

Ensemble [The Cleveland Orchestra](#) (Lorin Maazel)



Track 5 [Danse Boheme](#)

From [Carmen - Suite No. 2](#) (Bizet)

Running Time 4:41

Ensemble [The St. Louis Symphony Orchestra](#) (Leonard Slatkin)



Track 6 [Movement No. 2](#)

From [Symphony No. 3 in C minor Op. 78 "Organ"](#) (Saint-Saëns)

Running Time 2:53

Artist [Michael Murray](#) (Organ)

Ensemble [The Philadelphia Orchestra](#) (Eugene Ormandy)



Track 7 [Toccatina and Fugue in D minor BWV565](#) (Bach, JS)

Running Time 2:50

Artist [Michael Murray](#) (Organ)



Track 8 [Piano Concerto No. 5 in E flat Op. 73 "Emperor"](#)

(Beethoven)

Running Time 4:37

Artist [Rudolf Serkin](#) (Piano)

Ensemble [The Boston Symphony Orchestra](#) (Seiji Ozawa)



Track 9 [Presto](#)

From [The Four Seasons - Concerto No. 2 in G minor RV315](#)

"Summer" (Vivaldi)

Running Time 2:43

Artist [Joseph Silverstein](#) (Violin)

Ensemble [The Boston Symphony Orchestra](#) (Seiji Ozawa)



Track 10 [Fanfare for the Common Man](#) (Copland)

Running Time 3:16

Ensemble [The Atlanta Symphony Orchestra](#) (Louis Lane)



Track 11 [Movement 5 Excerpt](#)

From [Symphony No. 2 in C minor "Resurrection"](#) (Mahler)

Running Time 4:25

Artist [Kathleen Battle](#) (Soprano) [Maureen Forrester](#) (Contralto)

Ensemble [The St. Louis Symphony Orchestra](#) (Leonard Slatkin)



Track 12 [Montagues and Capulets](#)

From [Romeo and Juliet Op. 64](#) (Prokofiev)

Running Time 1:37

Ensemble [The Cleveland Orchestra](#) (Yoel Levi)



Track 13 [Movement 4 - excerpt](#)

From [Symphony No. 3 in E flat Op. 55 "Eroica"](#) (Beethoven)

Running Time 3:28

Ensemble [The Cleveland Orchestra](#) (Christoph von Dohnányi)



Track 14 Index 1 [Introduction](#) (Proto)

Running Time 7:13

Artist [Frank Proto](#) (Synthesizer)





Track 14 Index 2 [Main Title](#)



From [Star Wars](#) (Williams, J)



Running Time

Ensemble [The Cincinnati Pops Orchestra](#) (Erich Kunzel)







Track 15 **Dies irae**
From [Requiem Op. 5](#) (Berlioz)
Running Time 2:17
Ensemble [The Atlanta Symphony Orchestra Chorus](#) (Robert Shaw)
[The Atlanta Symphony Orchestra](#) (Robert Shaw)
 [high](#)  [high](#)



Track 16 **Allegro**
From [Serenade No. 13 in G KV525 "Eine kleine Nachtmusik"](#)
(Mozart, WA)
Running Time 3:30
Ensemble [The Prague Chamber Orchestra](#) (Sir Charles Mackerras)
 [high](#)  [high](#)



Track 17 **Adagio sostenuto**
From [Piano Sonata No. 14 in C sharp minor Op. 27 "Moonlight"](#)
(Beethoven)
Running Time 5:46
Artist [John O'Connor](#) (Piano)
 [high](#)  [high](#)

Track 18 **Mars, the Bringer of War**
From [The Planets Op. 32](#) (Holst)
Running Time 3:09
Ensemble [The Royal Philharmonic Orchestra](#) (André Previn)
 [high](#)  [high](#)

Track 19 **Trepak**
From [The Nutcracker Op. 71](#) (Tchaikovsky)
Running Time 1:07
Ensemble [The London Symphony Orchestra](#) (Sir Charles Mackerras)
 [high](#)  [high](#)

Track 20 **Presto**
From [Italian Concerto in F BWV971](#) (Bach, JS)
Running Time 3:27
Artist [Don Dorsey](#) (Piano)
 [high](#)  [high](#)

Disc 2
Track 1 **Thus Spoke Zarathustra Op. 30** (Strauss, R)
Running Time 1:51
Ensemble [The Vienna Philharmonic Orchestra](#) (André Previn)
 [high](#)  [high](#)

Track 2 **Rejoice, O Virgin**
From [Vespers](#) (Rachmaninov)
Running Time 3:06
Ensemble [The Robert Shaw Festival Singers](#) (Robert Shaw)
 [high](#)  [high](#)

Track 3 [Ride of the Valkyries](#)

From [The Rhinegold \(Das Rheingold\)](#) (Wagner, R)

Running Time 2:36

Ensemble [The Berlin Philharmonic Orchestra](#) (Lorin Maazel)



Track 4 [Canzon septimi toni](#) (Gabrieli, G.)

Running Time 2:59

Ensemble [Empire Brass](#) ()



Track 5 [The Magnificent Seven](#) (Bernstein, E)

Running Time 5:31

Ensemble [The Cincinnati Pops Orchestra](#) (Erich Kunzel)



Track 6 ["Howdy There"](#)

From [Oedipus Tex](#) (Bach, P.D.Q.)

Running Time 5:32

Ensemble [The Greater Hoople Area Off-Season Philharmonic](#)

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Track 7 ["Ach, ich Fuhl's](#)

From [The Magic Flute](#) (Mozart, WA)

Running Time 2:58

Artist [Barbara Hendricks](#) (Soprano)

Ensemble [The Scottish Chamber Chorus](#) (Sir Charles Mackerras)

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Track 8 ["And He shall purify"](#)

From [Messiah HWV56](#) (Handel)

Running Time 2:09

Ensemble [The Boston Baroque Chorus](#) (Martin Pearlman) [The](#)

[Boston Baroque](#) (Martin Pearlman)



Track 9 ["I am the very model of a modern Major-General"](#)

From [The Pirates of Penzance](#) (Gilbert & Sullivan)

Running Time 2:51

Artist [Richard Suart](#) (Bass)

Ensemble [The Welsh National Opera Chorus](#) (Sir Charles

Mackerras) [The Welsh National Opera Orchestra](#) (Sir Charles

Mackerras)



Track 10 [St. Michael the Archangel](#)

From [Church Windows](#) (Respighi)

Running Time 3:34

Ensemble [The Cincinnati Symphony Orchestra](#) (Jesús López-

Cobos)



Track 11 [La Fille aux Cheveux de Lin](#) (Debussy)

Running Time 2:21

Artist [Yolanda Kondonassis](#) (Harp)



Track 12 [Scene 3](#)

From [Daphnis et Chloé](#) (Ravel)

Running Time 4:26

Ensemble [The Atlanta Symphony Orchestra Chorus](#) (Yoel Levi) [The Atlanta Symphony Orchestra](#) (Yoel Levi)



Track 13 [Allegro molto](#)

From [Piano Sonata No. 2 in B flat minor Op. 36](#) (Rachmaninov)

Running Time 4:54

Artist [Lang Lang](#) (Piano)



Track 14 [Allegro appassionato](#)

From [String Quartet No. 15 in A minor Op. 132](#) (Beethoven)

Running Time 6:55

Ensemble [The Cleveland Quartet](#) ()



Track 15 [The Sea and Sinbad's Ship](#)

From [Scheherazade - Symphonic Suite Op. 35](#) (Rimsky-Korsakov)

Running Time 4:05

Ensemble [The Atlanta Symphony Orchestra](#) (Robert Spano)



Track 16 [Asturias](#)

From [Suite española Op. 47](#) (Albéniz)

Running Time 2:20

Artist [David Russell](#) (Guitar)



Track 17 [In taberna quando sumus](#)

From [Carmina Burana](#) (Orff)

Running Time 3:01

Ensemble [The Atlanta Symphony Orchestra Chorus](#) (Donald Runnicles) [The Atlanta Symphony Orchestra](#) (Donald Runnicles)



Track 18 [Adagietto: Sehr langsam](#)

From [Symphony No. 5](#) (Mahler)

Running Time 6:59

Artist [Aline Brewer](#) (Harp)

Ensemble [The Philharmonia Orchestra](#) (Benjamin Zander)



Track 19 [Allegretto moderato](#)
From [Symphony No. 2 in D Op. 43](#) (Sibelius)
Running Time 4:40
Ensemble [The Cincinnati Symphony Orchestra](#) (Paavo Järvi)



Track 20 [Shaker Hymn Tune](#)
From [Simple Gifts](#) (Traditional)
Running Time 3:07
Artist [John Longhurst](#) (Organ)
Ensemble [The Mormon Tabernacle Choir](#) (Craig Jessop) [The Temple Square Orchestra](#) (Craig Jessop)



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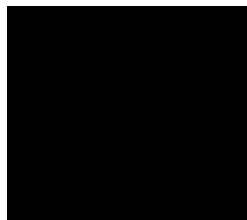
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- Canzonetta "La Hooplina"
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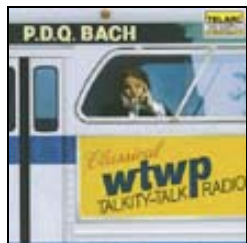
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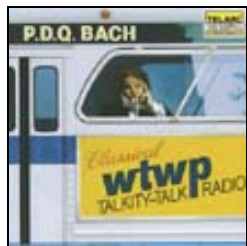
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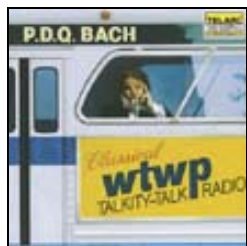
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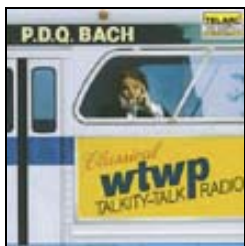
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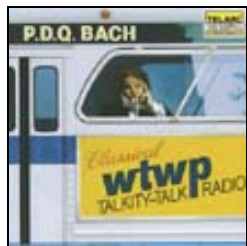
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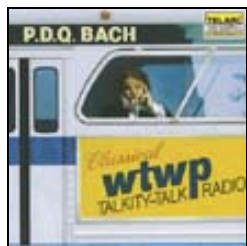
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Trio (sic) Sonata (S. 3(4))

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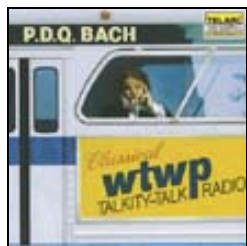
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Wrap-up

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Biography

Primary Role: Composer
Life: 1807 - 1742



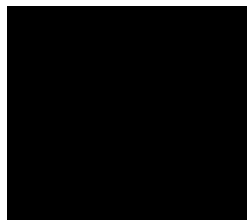
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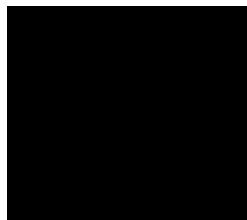
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Associations

Appeared With These Artists:

The artists listed below have appeared on recordings with but have not necessarily performed with P.D.Q. Bach.

- [Libby Van Cleve](#)
- [David Lee Echelard](#)
- [Klyph Johnson](#)
- [Arlene Travis](#)

Appeared With These Ensembles:

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- [The Cassatt String Quartet](#)
- [The New York Treble Singers](#)
- [The Rooke Chapel Choir](#)

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PDQ Bach / The Dreaded PDQ Bach Collection Disc 1

tracks: 31
total time: 77:03
year: 1996
genre: Comedy
ids: misc / [be120d1f](#)

YEAR: 1996 ID3G: 57

1. 2:23 **In the Vanguard Vault part 1**
2. 3:23 **Concerto for Horn and Hardart: Introduction**
3. 4:55 **Concerto for Horn and Hardart: Allegro**
4. 5:01 **Concerto for Horn and Hardart: Tema con variazione**
5. 2:25 **Concerto for Horn and Hardart: Menuetto con Panna e Zucchero**
6. 1:10 **Iphigenia in Brooklyn: Introduction**
7. 2:05 **Iphigenia in Brooklyn: Aria**
8. 1:41 **Iphigenia in Brooklyn: Recitativie**
9. 2:57 **Iphigenia in Brooklyn: Ground**
10. 1:04 **Iphigenia in Brooklyn: Recitative**
11. 1:22 **Iphigenia in Brooklyn: Aria**
12. 1:12 **Quodlibet for small Orchestra: Introduction**
13. 2:34 **Quodlibet for small Orchestra: Allegro**
14. 2:39 **Quodlibet for small Orchestra: Adagio**
15. 3:35 **Quodlibet for small Orchestra: Allegro**
16. 6:38 **Sinfonia Concertante: Introduction**
17. 2:33 **Sinfonia Concertante: Sehr unruhig mit schmalz**
18. 3:30 **Sinfonia Concertante: Andante senza moto**
19. 2:15 **Sinfonia Concertante: Presto nicht scheppend**

20. 4:56 **The Seasonings: Introduction**
 21. 2:19 **The Seasonings: Chorus: Tarragon of Virtue Is Full**
 22. 0:57 **The Seasonings: Recitative: And there were in the same country**
 23. 2:15 **The Seasonings: Duet: Bide thy Thyme**
 24. 1:09 **The Seasonings: Fugue for Orchestra**
 25. 1:54 **The Seasonings: Recitative: Then asked he**
 26. 2:00 **The Seasonings: By the leeks of Babylon**
 27. 0:29 **The Seasonings: Recitative: Then she gave in**
 28. 2:03 **The Seasonings: Aria: Open sesame seeds**
 29. 1:00 **The Seasonings: Recitative: So Saying**
 30. 1:42 **The Seasonings: Duet: Summer is a cumin seed**
 31. 2:52 **The Seasonings: Chorus with soloists: To curry favor, favor curry**
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PDQ Bach / Dreaded PDQ Bach Collection (disc 2/2)

tracks: 33
total time: 73:05
year:
genre: classical
ids: classical / [fd111f21](#)

1. 2:05 **Introduction**
2. 3:27 **"Unbegun" Symphony, by Professor Schickele - III. Minuet**
3. 5:16 **"Unbegun" Symphony, by Professor Schickele - IV. Andante -- Allegro**
4. 2:39 **Introduction**
5. 0:45 **Pervertimento for Bagpipes, Bicycle and Balloons (S. 66) - Allegro moultto**
6. 1:22 **Pervertimento for Bagpipes, Bicycle and Balloons (S. 66) - Romanze II (Adagio Sereno)**
7. 2:40 **Pervertimento for Bagpipes, Bicycle and Balloons (S. 66) - Minaret and Trio**
8. 2:01 **Pervertimento for Bagpipes, Bicycle and Balloons (S. 66) - Romanze I (Chi Largo)**
9. 2:56 **Pervertimento for Bagpipes, Bicycle and Balloons (S. 66) - Presto Changio**
10. 1:34 **Report from Hoople - Signature Theme & Intro**
11. 3:27 **Report from Hoople - Echo Sonata for Two Unfriendly Groups of Instruments**
12. 0:17 **Report from Hoople - Station Break**
13. 2:54 **Report from Hoople - Commercial: "Do You Suffer?"**
14. 0:52 **Report from Hoople - Intro**
15. 7:56 **Report from Hoople - New Horizons in Music Appreciation: Beethoven's Fifth Symphony**
16. 3:04 **Report from Hoople - Time, Weather, News**
17. 0:43 **Report from Hoople - Intro**

18. 3:28 **Report from Hoople - Traumarei for Unaccompanied Piano**
 19. 0:55 **Report from Hoople - Station Break, Tag, Signature Theme**
 20. 1:10 **Dull and Late Show - Signature Theme, Intro**
 21. 2:40 **Schleptet in E flat major - Larghissimo -- Allegro Boffo**
 22. 1:18 **Schleptet in E flat major - Menuetto con Brio ma senza Trio**
 23. 0:53 **Schleptet in E flat major - Adagio Saccharino**
 24. 1:46 **Schleptet in E flat major - Yehudi Menuetto**
 25. 1:10 **Schleptet in E flat major - Presto Hey Nonny Nonnio**
 26. 0:27 **Dull and Late Show - Tag, Station Break**
 27. 5:09 **Dull and Late Show - What's My Melodic Line?**
 28. 2:56 **Dull and Late Show - Time, News, Intro**
 29. 2:46 **Fugue in C minor (from the Toot Suite for calliope four hands)**
 30. 0:33 **Dull and Late Show - Tag, Station Break**
 31. 0:49 **What's Happening in Home Economics (Beethoven's Revenge)**
 32. 1:06 **Commercial: "If You Have Never"**
 33. 1:57 **Dull and Late Show - Sign-off, Signature Theme**
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PDQ Bach / The Dreaded PDQ Bach Collection Disc 3

tracks: 20
total time: 48:16
year: 1996
genre: Comedy
ids: misc / [fb0b4e14](#)

YEAR: 1996 ID3G: 57

1. 1:15 **The Stoned Guest: Introduction**
2. 1:42 **The Stoned Guest: Overture**
3. 2:21 **The Stoned Guest: Aria "Let's Face it I'm Lost"**
4. 1:15 **The Stoned Guest: Recitative "Boy"**
5. 3:30 **The Stoned Guest: Aria "Now is the season"**
6. 2:35 **The Stoned Guest: Recitative "Gesundheit"**
7. 2:26 **The Stoned Guest: Duet "Woe"**
8. 1:28 **The Stoned Guest: Recitative "Hark!"**
9. 3:36 **The Stoned Guest: Aria "Look at me"**
10. 2:17 **The Stoned Guest: Recitative "That's the End"**
11. 2:33 **The Stoned Guest: Trio: "I'm Sure I'd Be"**
12. 4:25 **The Stoned Guest: Intermission Feature: OPERA WHIZ**
13. 4:01 **The Stoned Guest: Plot Synopsis**
14. 2:46 **The Stoned Guest: Recitative: "I hate to interrupt"**
15. 3:47 **The Stoned Guest: Quartet "Don Octave"**
16. 1:01 **The Stoned Guest: Finale O Saviour**
17. 0:51 **Announcement**
18. 3:21 **The Queen to me a royal pain doth give**
19. 2:36 **My bonnie lass she smelleth**

20. 0:28 **Final announcement**

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-
- [Download](#)
 - [Database Search](#)
-
- [Forum](#)
 - [Mailinglists](#)
-
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 - [Applications](#)
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P.D.Q. Bach / Dreaded PDQ Bach Collection, disc 4

tracks: 32

total time: 62:34

year:

genre:

ids: classical / [d70ea820](#)

1. 3:27 **Introduction #1**
2. 1:26 **Hans and Gretel and Ted and Alice (S. 2n-1) - Overture**
3. 1:29 **Hans and Gretel and Ted and Alice (S. 2n-1) - "I am a quaint old inkeeper"**
4. 1:55 **Hans and Gretel and Ted and Alice (S. 2n-1) - "Like a lonely pilgrim"**
5. 1:20 **Hans and Gretel and Ted and Alice (S. 2n-1) - "My name is Hansel Hunter"**
6. 0:30 **Hans and Gretel and Ted and Alice (S. 2n-1) - "I'm the village idiot"**
7. 2:34 **Hans and Gretel and Ted and Alice (S. 2n-1) - "Et expecto"**
8. 2:10 **Hans and Gretel and Ted and Alice (S. 2n-1) - "There's something about a monk"**
9. 1:31 **Hans and Gretel and Ted and Alice (S. 2n-1) - "Do you love me?"**
10. 0:35 **Hans and Gretel and Ted and Alice (S. 2n-1) - Interlude: Medical examination**
11. 1:21 **Hans and Gretel and Ted and Alice (S. 2n-1) - "I hope you'll take this friendly advice"**
12. 0:48 **Hans and Gretel and Ted and Alice (S. 2n-1) - "Teddy Nice is my name"**
13. 1:20 **Hans and Gretel and Ted and Alice (S. 2n-1) - "Jump not to conclusions"**
14. 4:08 **Hans and Gretel and Ted and Alice (S. 2n-1) - "Just tell me what your name is"**
15. 3:16 **The O.K. Chorale from the Toot Suite for calliope four hands (S. 212o)**

16. 5:01 **Introduction #2**
 17. 0:47 **"Erotica" Variations (S. 36EE) for banned instruments and piano - Theme: Windbreaker**
 18. 0:40 **"Erotica" Variations (S. 36EE) for banned instruments and piano - Variation I: Balloons**
 19. 1:13 **"Erotica" Variations (S. 36EE) for banned instruments and piano - Variation II: Slide Whistle**
 20. 0:26 **"Erotica" Variations (S. 36EE) for banned instruments and piano - Variation III: Slide Windbreaker**
 21. 1:58 **"Erotica" Variations (S. 36EE) for banned instruments and piano - Variation IV: Lasso D'Amore**
 22. 0:58 **"Erotica" Variations (S. 36EE) for banned instruments and piano - Variation V: Foghorn, Bell, Kazoo, Gargle**
 23. 1:01 **Introduction #3**
 24. 0:58 **The Art of the Ground Round (S. 1.19/lb) for three baritones - Loving is as easy**
 25. 1:43 **The Art of the Ground Round (S. 1.19/lb) for three baritones - Please, kind sir**
 26. 2:38 **The Art of the Ground Round (S. 1.19/lb) for three baritones - Jane, my Jane**
 27. 1:30 **The Art of the Ground Round (S. 1.19/lb) for three baritones - Golly golly oh**
 28. 1:52 **The Art of the Ground Round (S. 1.19/lb) for three baritones - Nelly is a nice girl**
 29. 1:30 **The Art of the Ground Round (S. 1.19/lb) for three baritones - Encore (Nelly is a nice girl)**
 30. 4:08 **In the Vanguard Vault, Part 2**
 31. 7:03 **The "Sanka" Cantata**
 32. 1:12 **In the Vanguard Vault, Part 3**
-

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PDQ Bach / A Little Nightmare Music

tracks: 14

total time: 41:50

year:

genre:

ids: classical / [b609cc0e](#)

-
1. 6:13 **Aria What Sweet music**
 2. 6:39 **Aria Nature gave us Eyes**
 3. 2:02 **Duet: "Uh Oh"**
 4. 4:06 **Finale: "What hutzpah!"**
 5. 1:41 **Vite, tout de suite**
 6. 1:43 **Lent, tout au moins**
 7. 1:18 **Minuet et, tout a l'heure, trio***
 8. 1:14 **Chanson: "toutr l'anne, hey , hey, hey"**
 9. 1:59 **Tout a coup le bout**
 10. 6:23 **Long; neat; long**
 11. 1:29 **March on the rocks**
 12. 1:21 **Minute with a twist**
 13. 2:18 **Sarabande staight up**
 14. 3:22 **One for the road**
-



P.D.Q. Bach: Discography

P.D.Q. Bach was born in 1742, last and by far the least child of the great Johann Sebastian Bach. Although he had managed to ignore the child for five years, the great J.S. was eventually forced by his wife give him a name, so he finally relented and gave not a name, but initials. Asked by his family what the initials "P.D.Q." stood for, he replied "Absolutely nothing" (which could indeed be said of the child himself later in life).

At the end of his life P.D.Q. had accumulated a fair share of wealth, and was therefore buried in an elaborate mausoleum. But most of his surviving relatives did not want people to think that the great Johann Sebastian could have sired him, so they referred to him (when they referred to him at all) using backward dates: 1807-1742.

Here are some of the extant recordings by this great composer, most of whose life was spent in his so-called "Soused" period:

An Evening with P.D.Q. Bach

1965: Vanguard VMD 79195

Concerto for Horn and Hardart (S. 27) [15:47]

Allegro / Tema con variazione / Menuetto con Panna e Zucchero

Iphigenia in Brooklyn cantata (S. 53162) [10:20]

Aria / Recitative / Ground / Recitative / Aria

Quodlibet for Small Orchestra [10:01]

Allegro / Adagio / Allegro

Sinfonia Concertante (S. 98.6) [14:57]

Sehr Unruhig mit schmalz - Andante senza moto-Presto mit schleppend



An Hysteric Return at Carnegie Hall

There is a technique on the keyboard, of playing a chord, of rolling it, which is called a arpeggio or "broken chord". Now, P.D.Q. Bach developed a way of doing this on the pedals of the organ, a technique which became known as the "tootsie roll".

Vanguard VMD 79223

Introduction

Oratorio: The Seasonings (S. 1/2 tsp)

Tarragon of Virtue is full (chorus) / And there were in the same country (recitative) / Bide thy thyme (duet) / Fugue for orchestra / Then asked he (recitative) / By the leeks of Babylon (chorale) / Then she gave in (recitative) / Open sesame seeds (aria) / So saying (recitative) / Summer is a cumin in (duet) / To curry favor, favor curry (chorus with soloists)

Introduction

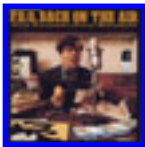
Unbegun Symphony

III. Minuet / IV. Andante-Allegro

Introduction

Pervertimento for Bagpipes, Bicycle, and Balloons (S. 66)

Allegro moultro / Romanze II (Adagio Sereno) / Minaret and Trio / Romanze I (Chi Largo) / Presto Changio



P.D.Q. Bach on the Air

Vanguard VMD 79268

Signature Theme

Introduction

Echo Sonata for Two Unfriendly Groups of Instruments (excerpts only; complete version appears on [a later album](#))

Tag

Station break

Do You Suffer (commercial)

New Horizons in Music Appreciation: Beethoven's Fifth Symphony

Time

Weather

News

Introduction

Traumarai for Unaccompanied Piano

Station break

Tag

Signature theme

Signature theme

Introduction

Schleptet in E-flat major

Tag

Station break

What's My Melodic Line?

Time

News

Introduction

Fugue in C minor (Toot Suite for caliope four hands)

tag

station break

What's Happening in Home Economics (Beethoven's revenge)

If You Have Never (commercial)

sign-off

signature theme



Portrait of P.D.Q. Bach

Vanguard VMD 79399

Missa Hilarious (S. N_2 O)

Introduction / Yriekay / Gloria / Credo / Sanctus / Angus Dei

Introduction

Eine Kliene Nichtmusik

Introduction

Echo Sonata for Two Unfriendly Groups of Instruments (S. 999999999)

Introduction

A Consort of Choral Christmas Carols (S. 359)

*Throw the Yule Log On, Uncle John / O Little Town of Hackensack / Good King Kong
Looked Out*

From [Schickele Mix 56](#): *Those of you who might be listening who are PDQ Bach freaks, you know who know all the recordings, might be interested to know that on the album where I make a bunch of mistakes and you hear the producer's voice from the studio saying ``Go ahead, go ahead, just go ahead, we'll cut that out later," and then they never do; that's Rick Applegate's voice. (He really says, ``Uh professor, I think maybe we should stick to the ... script?" ``We can edit that out, right?" ``Sure, just pick it up where you left off" ``OK. Now don't forget to do it! [chuckle]"*

The Stoned Guest

1970: Vanguard VMD 6536

Introduction [1:13]

The Stoned Guest (part one) [23:39]

Opera Whiz [4:24]

Plot Synopsis [3:59]

The Stoned Guest (completion) [8:24]

Two Madrigals from the Triumph of Thusnelda: [6:22]

The Queen to Me a Royal Pain Doth Give / My Bonnie Lass She Smelleth



The Intimate P.D.Q. Bach

And your face like the sunset over Pittsburgh, USA. - Jane from the Art of the Ground Round

1974: Vanguard VMD 79335
Hansel and Gretel and Ted and Alice (S. 2ⁿ - 1) [24:35]
The O.K. Chorale from the Toot Suite (S. 212 degrees) [3:10]
Erotica Variations (S. 36EE) [10:40]
The Art of the Ground Round (S. 1.19/lb) [11:13]

Black Forest Bluegrass

Vanguard VMD 79427

Liebeslieder Polkas

Vanguard VMD 79438

Music You Can't Get Out of your Head

Vanguard VMD 79443



A Little Nightmare Music

1983: Vanguard VMD 79448

A Little Nightmare Music - an opera in one irrevocable act (S. 13) [18:42]

What Sweet Music (aria) / Nature gave us eyes (aria) / Uh Oh (duet) / What hutzpah! (finale)

Octoot for wind instruments (S. 8) [7:35]

Vite, tout de suite / Lent, tout au moins / Minuet et, tout a l'heure (trio) / Toute l'annee, hey, hey, hey (chanson) / Tout a coup le bout

Royal Firewater Musick (S. 1/5) [15:37]

Long; neat; long / March on the rocks / Minute with a twist / Sarabande straight up / One for the road



1712 Overture and other Musical Assaults

1989: Telarc CD-80210 1990 Best Comedy Recording Grammy

Introduction [1:35]

1712 Overture (S. 1712) [11:33]

Introduction [1:12]

Bach Portrait [14:32]

Introduction [1:12]

Capriccio La Pucelle de New Orleans (S. under 18) [3:25]

Introduction [1:12]

Minuet Militaire (S. 1A) [3:41]

Introduction [1:12]

Prelude to Einstein on the Fritz (S. $e=mc^2$) [6:37]

Introduction [1:12]

The Preachers of Crimetheus - Ballet in one selfless act (S. 988) [12:27]

I. Prologue (Bottomless Sorrow; Topless Gaiety) / The Lamentations of Jerry Maja / Finale: Special Deliverance



Oedipus Tex and other Choral Calamities

Telarc CD-80239 1991 Best Comedy Recording Grammy

Oedipus Tex (S. 150)

Introduction / Tragedy (prologue) / Well (recitative) / Howdy There (aria with chorus) / And it wasn't long (recitative) / My Heart (duet with chorus) / But (recitative) / You murdered your father (aria) / When Billie Jo Heard (recitative) / Goodbye (aria with chorus) / When Oedipus Heard (recitative) / Chorale and Finale

Introduction

Classical Rap (S. 1-2-3)

Knock, Knock choral cantata (S. 4/1)

Introduction / Knock, Knock (recitative and chorus) / How Many Psychiatrists (recitative and chorus) / What is the question? (recitative and chorale) / So this guy (recitative and chorus)

Introduction

Birthday Ode to Big Daddy Bach (S. 100)



WTWP: Classical Talkity Talk Radio

1991: Telarc CD-80295 1992 Best Comedy Recording Grammy

Getting Ready [1:42]

Theme song; opening [2:44]

Canzon Per Sonar a Sei - Count them - Sei [3:06]

Pledge plea [3:26]

Four Folk Song Upsettings [9:16]

Station ID [0:16]

Classical Kwickie-Kwiz [2:23]

"Sam and Janet" [1:45]

Weather report [4:49]

Hound Dog [2:29]

Flip side Intro [0:27]

Love Me [2:23]

Station ID [0:25]

Cadenza [4:14]

"Safe" Sextet [8:45]

Introduction [0:27]

Oo-La-La: Cookin' French like the French Cook French [2:39]

Station ID [0:14]

Introduction [0:30]

Canzonetta "La Hopplina" [2:15]

Wrap-up [1:22]

Theme Song (Pachelbel Canon) [5:40]



Music for an Awful Lot of Winds and Percussion

1992: Telarc CD-80307 1993 Best Comedy Recording Grammy

Introduction [1:22]

Grand Serenade for an Awful Lot of Winds and Percussion (S. 1000) [11:13]

Grand Entrance / Simply Grand Minuet / Romance in the Grand Manner / Rondo Mucho Grando

Introduction [1:04]

"Dutch" Suite (S. -16) [10:25]

Mr. Minuit's Minuet / Panther Dance / Dance of the Grand Dams / The Lowland Fling

Introduction [0:54]

Six Contrary Dances (S. 39) [10:20]

Maestoso animoso / Daintissimo / Allegro, but not too mucho / Molto moderato / Vivace cucarace / Moving right alongo

Introduction [0:56]

Lip My Reeds (S. 32') [4:31]

Door Prize Scene: Fanfare for Fred [2:20]

Introduction [0:48]

March of the Cute Little Word Sprites (S. Onesy Twosy) [3:51]

Introduction [0:50]

Last Tango in Bayreuth [2:42]

Closing [0:32]



Two Pianos are Better Than One

1994: Telarc CD-80376

Introduction [3:38]

Concerto for Two Pianos vs. Orchestra (S. 2 are better than one) [24:50]

Shake allegro / Andante alighieri / Presto changio

Introduction [0:32]

Trio (sic) Sonata (S. 3(4)) [6:10]

Antemezzo / Mezzo / Intermezzo / l'Altro Mezzo

Introduction [0:53]

The Musical Sacrifice (S. 50% off) [15:21]

Fuga Meshuga / Sort of Little Trio Sonata: Andante; Allegro molto; Lento; Vivace / Three Canons / Chorale Prelude: ``Da kommt ja der Schurke'' / Four More Canons / The Grossest Fugue

Closing [0:18]



The Short-Tempered Clavier and others

1995: Telarc CD-80390

Opening / Introduction [4:50]

The Short-Tempered Clavier (Preludes and Fugues in all the Major and Minor Keys Except for the Really Hard Ones (S. easy as 3.14159265) [36:33]

C major / C minor / C-sharp minor / D major / D minor / E-flat major / F major / G minor / G major / A major / A minor / B-flat major

Introduction [3:16]

Little Pickle Book (S. 6) [9:42]

Toccata et Fuga Obnoxia / Chorale Prelude (Ave Maria et Agnus Dei) / Fantasia sopra "Fräulein Maria Mack" / Lullaby and Goodnight

Introduction [1:16]

Sonata Da Circo (Circus Sonata) (S. 3 ring) [8:51]

Spiel Vorspiel / Entrada Grande / Smokski the Russian Bear / Toccata Ecdysiastica / Calliope Frustration

Introduction [1:07]

Three Chorale-Based Piecelets (S. III) [8:52]

Chorale: "Orally" / Chorale Prelude on an American Hymn for the Last Sunday Before the Fourth Day of the Seventh Month After New Year's Eve / Chorale Variations on "In der Nacht so Hell, der Petrus ist mein Freund

Epilogue [1:24]

Many of these can be ordered directly from the [Vanguard](#) and [Telarc](#) publishing companies.

Info about [Schickele Mix](#) radio show, [Theodore Presser's P.D.Q. Bach page](#), [Theodore Presser's Peter Schickele page](#), [the Random Factors PDQ Bach discography](#), [AMC's](#) list of [Scores by Peter Schickele](#), and [concerts in New York City](#) are also available.

mwm@cmu.edu

P.D.Q. Bach

The Wurst of P.D.Q. Bach

DISC ONE

1. **CONCERTO FOR HORN AND HARDART**
15:43
2. **CANTATA: "IPHIGENIA IN BROOKLYN"**
10:27
3. **"NEW HORIZONS IN MUSIC
APPRECIATION" (Beethoven's fifth
symphony sportcast) 8:47**
4. **SCHLEPTET IN E FLAT MAJOR 8:33**
5. **WHAT'S MY MELODIC LINE? 5:05**
6. **MADRIGAL, "MY BONNIE LASS SHE
SMELLETH" from "THE TRIUMPHS OF
THUSNELDA" 2:36**

Digitally mastered for compact disc by Jeff Zaraya

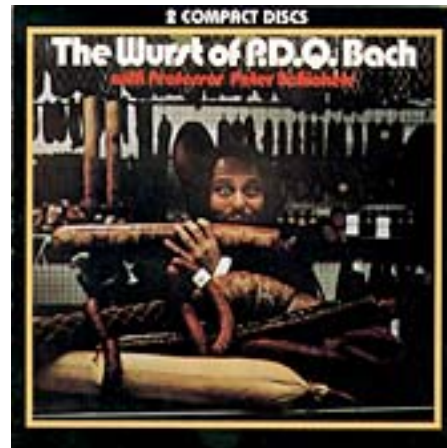
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Photo: Buck Hoeffler
Art Direction: Jules Halfant

Original liner notes included

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DISC TWO

1. **"UNBEGUN" SYMPHONY 7:04**
2. **HALF-ACT OPERA, "THE STONED
GUEST" (Highlights) 20:23**
3. **FUGUE IN C MINOR ("Fuga Vulgaris") FOR
CALLIOPE FOUR HAND FROM THE TOOT
SUITE 2:46**
4. **ORATORIO, "THE SEASONINGS"
S. 1/2 TSP. 22:16**



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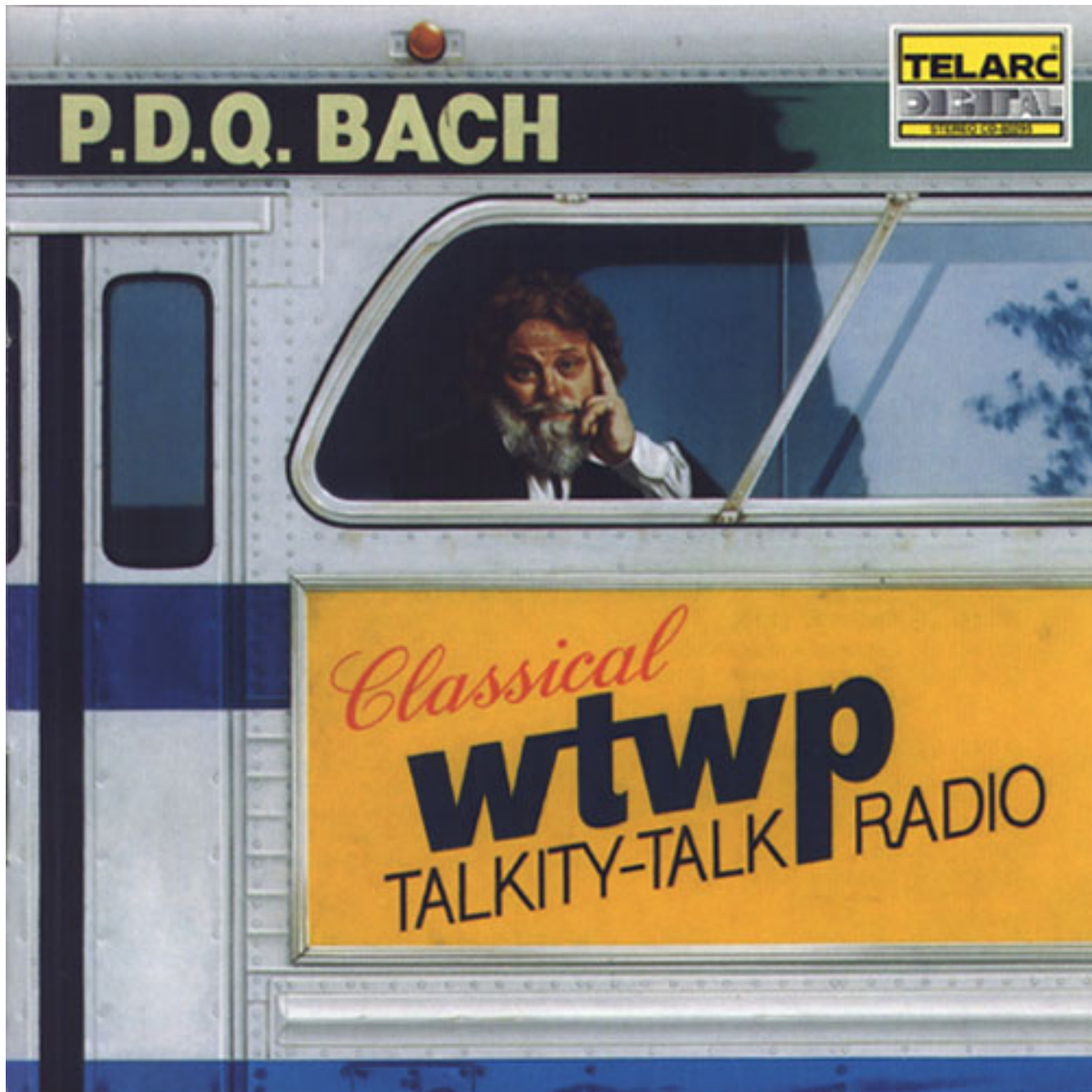
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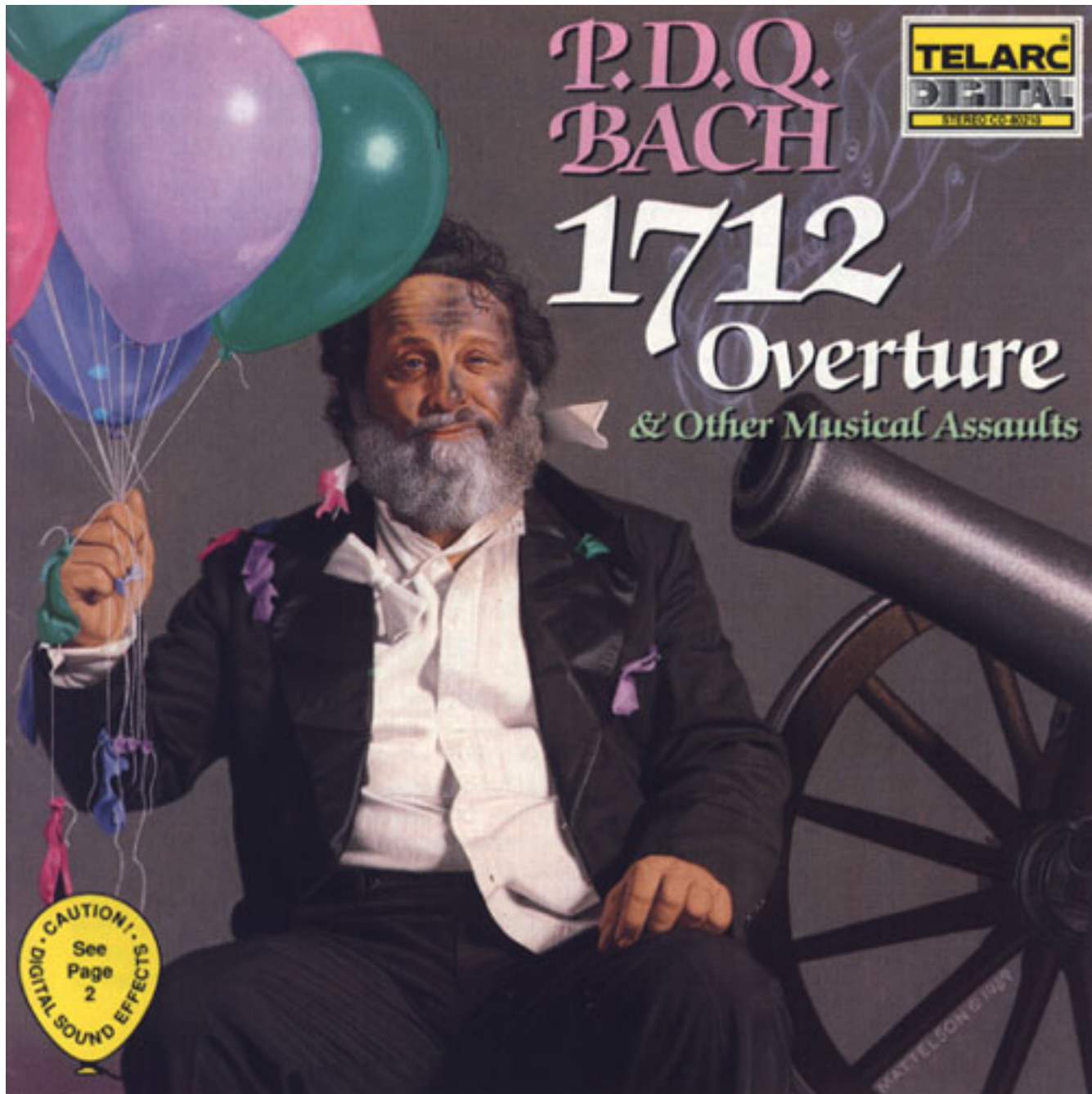
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P.D.Q. BACH (1807-1742)?











REPORT FROM HOOPLE:

P.D.Q. BACH ON THE AIR

with Professor Peter Schickele

John Ferrante, countertenor and I Virtuosi di Hoopla under the direction of Professor Schickele



An Hysteric Return
P.D.Q. BACH

at **CARNEGIE HALL**
with **Professor Peter Schickele**

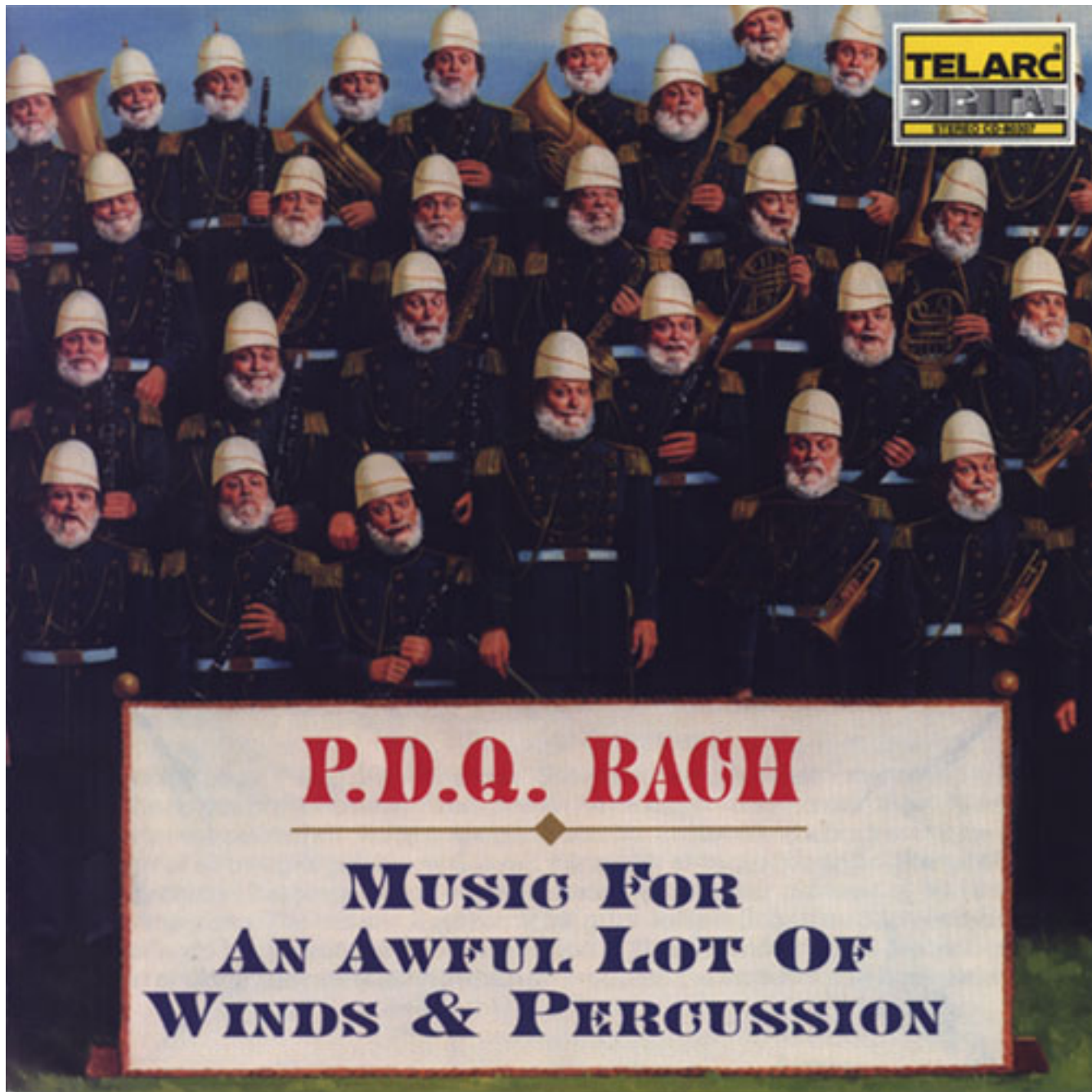


The Royal P.D.Q. Bach
Festival Orchestra
Jorge Mester,
Conductor

The Okay Chorale
John Nelson, Director

Stephen Schmidt, Producer

Oratorio: "The Seasonings" (S. ½ tsp.)
"Unbegun" Symphony
Pervertimento for Bagpipes, Bicycle, and Balloons (S. 68)



**P.D.Q.
BACH**



**PROFESSOR
PETER SCHICKELE
JON KIMURA PARKER
TWO
PIANOS
ARE BETTER
THAN ONE**

**P.D.Q.
BACH** The
Short-Tempered Clavier
and other dysfunctional works
for keyboard



**Professor
Peter Schickele**

Christopher O'Riley
famous concert pianist

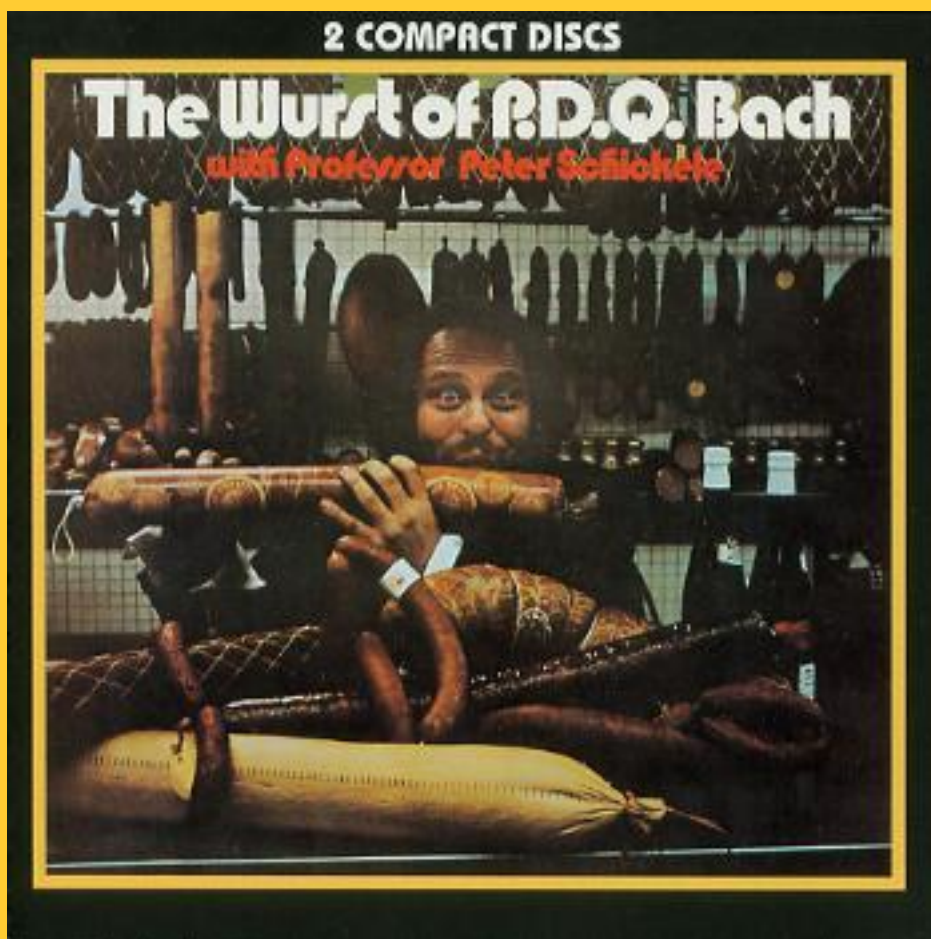
Dennis James
famous theater organist

David Robinson
whoever he is

||| SURROUND SOUND |||

THE PETER SCHICKELE/P.D.Q. Bach WEB SITE

The Wurst of P.D.Q. Bach



The Wurst of P.D.Q. Bach (Vanguard 2-CD Set: CD-719/20 CS-719/20 LP-719/20): Lowlights from the first four Vanguard albums: *An Evening With P.D.Q. Bach (1807-1742)?*, *An Hysterical Return: P.D.Q. Bach at Carnegie Hall*, *Report from Hoople: P.D.Q. Bach on the Air*, and *P.D.Q. Bach's Half-Act Opera, "The Stoned Guest"*. Not to be confused with the Single CD *The Wurst of P.D.Q. Bach*, which has half of these selections, and more.



Performers

- ⇒ Professor Peter Schickele, Hardart, Wine Bottle, windbreaker, tromboon
- ⇒ Chamber Orchestra under the direction of Jorge Mester
- ⇒ The Royal P.D.Q. Bach Festival Orchestra, Jorge Mester, conductor
- ⇒ The Orchestra of the University of Southern North Dakota at Hoople Heavy Opera Company under the direction of John Nelson
- ⇒ Marlene Kleinman, mezzanine soprano
- ⇒ Lorna Haywood, off-coloratura
- ⇒ John Ferrante, bargain counter tenor
- ⇒ William Woolf, bass
- ⇒ Bernice, houndentenor (Dog)
- ⇒ Will Jordan as Milton Host
- ⇒ Bill Macy as Paul Henry Lung
- ⇒ The Okay Chorale, John Nelson, director
- ⇒ I Virtuosi di Hoople
- ⇒ Amateur Musica Antiqua of Hoople
- ⇒ Robert Dennis, announcer and callioper
- ⇒ Ralph Froelich, French Horn
- ⇒ Leonid Hambro, Harpsichord
- ⇒ Seymour Platt, Trumpet Mouthpiece



Track Listing

Disk 1:

[1] *Concerto for Horn and Hardart*, S. 27

(P.D.Q. Bach)

Allegro

Tema con variazione

Menuetto con Panna e Zuccherò

[2] *Cantata: Iphigenia in Brooklyn*, S. 53162

(P.D.Q. Bach)

Aria

Recitative

Ground

Recitative

[3] **New Horizons in Music Appreciation:
Beethoven's Fifth Symphony**

[4] *Schleptet* in E flat Major (P.D.Q. Bach)

Larghissimo—Allegro Boffo

Menuetto con Brio ma senza Trio

Adagio Saccharino

Yehudi Menuetto

Presto Hey Nonny Nonnio

[5] **What's My Melodic Line?**

Aria

[6] Madrigal “**My bonnie lass she smelleth**”
from *The Triumphs of Thusnelda* (P.D.Q. Bach)

Disk 2:

[1] “*Unbegun*” *Symphony* (Prof. Schickele)
IV. Andante—Allegro

[2] **Half-Act Opera: *The Stoned Guest***,
excerpts (P.D.Q. Bach)

Introduction

Overture

Recitative and Aria: “Now is the season”

Recitative and Trio: “I’m sure I’d be”

Intermission Feature: Opera Whiz

Plot Synopsis

Finale: “O saviour”

[3] *Fugue in C Minor*, from the “*Toot*” *Suite*
for Calliope Four Hands, S. 212° (P.D.Q. Bach)

[4] **Oratorio: “*The Seasonings*”**, S. 1 1/2 tsp.
(P.D.Q. Bach)

Chorus: “Tarragon of virtue is full”

Recitative: “And there were in the same
country”

Duet: “Bide thy thyme”

Recitative: “Then asked he”

Chorale: “By the leeks of Babylon, There
we sat down, yea, we wept”

Recitative: “Then she gave in”

Aria: “Open sesame seeds”

Recitative: “So saying”

Duet: “Summer is a cumin seed”

Chorus with Soloists: “To curry favor,
favor curry”

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